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### What's News @ Rhode Island College

Rhode Island College

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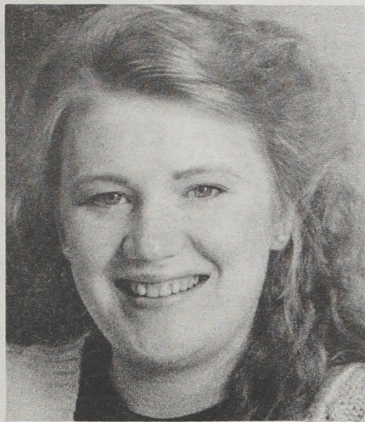
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MARA DOLAN

## RIC coed wins 'Top Speaker' accolade

Mara M. Dolan of Providence, a sophomore member of the Rhode Island College Debate Council, took top honors recently in the annual Fordham Fandango, described as "probably the largest college parliamentary debate tournament in North America."

Dolan, after being judged in four preliminary rounds, was designated "Top Speaker," bringing that accolade to RIC for the second time by a woman in three years.

In 1982 Donna Brown, then a junior, placed first among 48 at a tournament at the University of Western Ontario, Canada.

Competing with 220 other speakers—which included delegates from all the major Ivy League schools—Dolan is the first woman to win the Fordham tournament "in years," according to RIC debate coach, Dr. Audrey P. Olmstead, assistant professor of communications/theatre.

The tournament, held Oct. 11 and 12 at Fordham, saw the RIC debate team of James Monahan and Paul Yates reach the semi-finals. They ended up with fourth ranking in the tourney, having been beaten by just one point by a team from Toronto.

Yates, a junior, was designated "Third Speaker," bringing two of the top three individual speaking honors to RIC.

In existence for about seven years, the RIC Debate Council has taken high honors repeatedly for the past several years at least.

In 1982, RIC debater Phil Sisson—in a tournament at Princeton—was characterized by *Time* magazine as the "too earnest competitor from Rhode Island College who had, after all, just called Kidd (his opponent) an 'obnoxious fool'."

*Time* had termed the debaters in that tournament—in which Sisson and other RIC debaters competed—"the best and the glibbest."

Dolan, formerly of Saratoga, N.Y., is the daughter of Louisa Blalock of Darien, Conn.

What's

# NEWS

Vol. 6, No. 8, October 21, 1985

@ Rhode  
Island  
College

Mr. Olsen

*First woman to head college:*

## Carol Guardo is named RIC president

Carol J. Guardo, provost and professor of psychology at the University of Hartford since July, 1980, has been named Rhode Island College's seventh president and 15th chief executive (early leaders were called principals).

Guardo, 46, is the first woman to head the 131-year-old state college. She will assume her duties on Jan. 1, 1986.

Prior to her appointment as provost at the University of Hartford, Guardo was dean of the College of Liberal Arts at Drake University in Des Moines, Iowa, and before that dean of the college and associate professor of psychology at Utica College of Syracuse University in Utica, N.Y. She is a native of Hartford.

Guardo is a member of the board of

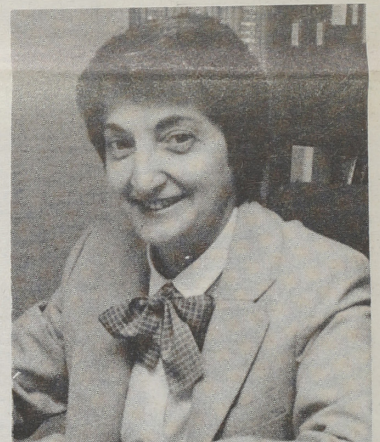
directors of the American Council of Education, the board of directors of the Association of American Colleges, and the board of trustees of Monmouth College in New Jersey and St. Joseph's College in Connecticut.

She has served in a variety of roles with the North Central and New England accrediting associations and has published extensively in her field of psychology as well as in higher education.

Guardo received her baccalaureate degree from St. Joseph's College; her masters from the University of Detroit; and her Ph.D. from the University of Denver, where she was a National Institute of Mental Health Fellow and a National Science Foundation Fellow.

RIC presidential search was conducted by an 11-member committee comprised of members of the Board of Governors and representatives of the campus community and chaired by Henry J. Nardone, vice chairman of the board.

The search committee sought nominations and applications nationally, which resulted in an initial pool of some 180 candidates. The committee then conducted a two-phase interview process which includ-



CAROL GUARDO

ed nine candidates.

The committee submitted the names of five candidates to the board which, in turn, conducted on-site visits as well as interviews in Rhode Island, prior to naming Guardo.

RIC alumni cookbook offers:

### *Everything from soup to nuts*

By George LaTour

Step right this way, folks. Don't be shy. Here's your chance to get the original, one and only (at least we think it's the "one and only") genuine alumni cookbook.

It has everything in it for the novice as well as the gourmet chef; from soup to nuts, as they say on the circuit; that is, from "Cold Zucchini Soup" to "Spiced Party Nuts."

There's 689 recipes in 10 categories, including an over 100-year-old Scottish recipe that's been in someone's family since...er, let's see...well, a long time!

Rhode Island College alumni as well as faculty and staff members of the college were solicited for the secrets of some of their culinary delights. Many responded, with alumni going back to the Class of 1912 revealing—for the first time ever—contents, measure and methods of cooking various and sundry gastronomical enjoyments.

Why, even four restaurants were persuaded to part with at least one (each) of their famous "old standards" that have drawn paying customers to their doors.

Antoniette (Scungio) Plunkett, Class of 1938, deserves much of the credit for the success of the project, according to Holly Shadoian, alumni director. Antoniette, a member of the alumni association executive board, agreed to chair a committee whose job would be to contact members of the RIC Family, seeking their favorite recipes.

That was about a year ago. Letters were sent to the alumni and notices were placed in the *Alumni Review*, *What's News at RIC*, and the college BRIEFS seeking "a favorite recipe."

"The response was more than we expected," relates Holly, who points out "we heard from alumni we've never heard from before." Referring to Antoniette, Holly assures: "She's done an incredible job!"

Recipes run from the 100-year-old-plus Scottish entry from "Aunt Emma's Bannock" and a beef brisket that won first prize in national competition, to

(continued on page 6)

*History Dept. is sponsor:*

## 'Changing America' is theme of colloquia series

Joseph Moody, a minister in York, Maine, in the 1730's, donned a veil without apparent reason and kept his face covered whenever he was in public for the rest of his life. The practice attracted much attention and endless speculation.

Nathaniel Hawthorne eventually wrote a story which closely paralleled the legend of Moody. No one ever offered a satisfactory explanation of Moody's strange habit.

The story is one of 26 such tales recounted in a book by William O. Thomson entitled *Grampa Remembers Old New England*.

On Wednesday, Oct. 23, at 1 p.m. Thomson will deliver the first in this year's series of luncheon colloquia sponsored by the Rhode Island College Department of History in Gage Hall, room 207.

Thomson, a professor at Salem State College in Massachusetts, lives in York,

Maine. He is the author of another book, *North Shore Privateers 1776* and co-author of five other books.

Thomson lectures extensively throughout New England on New England historical facts, legends and folklore. At RIC he will discuss New England humor and folklore and will reflect on the virtues of traditional America.

The theme of the colloquia series for the fall semester of 1985 will be "Changing America." The series will focus on the ideological, economic and institutional shifts which have occurred in America within the last decade.

Others scheduled to give lectures in the series include Joseph Goodrich, financial editor of the *Providence Journal-Bulletin* newspapers. He will speak on "America's Financial Future" on Nov. 6.

(continued on page 6)





**SIGNS FOR SOUTH AFRICA:** Members of Harambee and LASO, RIC student organizations, prepare a sign for the recent march from the Providence City Hall to the State House in protest of Apartheid. From left are Maria DeBrito, Charles Martinez, Luz Briggs, Vanna Sun, Margarita Gonzalez and Carlos Gonzalez.

## Focus on the Faculty and Staff

**DR. EZRA L. STIEGLITZ**, professor of elementary education, and Susan Lena, teacher/computer coordinator at the Solomon Schechter Day School, will make a presentation entitled "Tooling Up with Data Bases to Teach Reading Skills in the Content Areas" at the New England Reading Association's 37th annual conference Oct. 24-26 in Hartford.

**DR. PAMELA IRVING JACKSON**, professor of sociology, has had her paper, "Black Visibility, City Size, and Social Control," accepted for publication in *The Sociological Quarterly* for the first or second issue of 1986.

## Ames has exhibit

An exhibit of drawings and paintings by Samuel B. Ames, associate professor of art at Rhode Island College, is now on display at the South County Art Association Helme House, Route 138, Kingston. The display will run until Oct. 25.



**What's News  
@  
Rhode  
Island  
College**

### Editor

Laurence J. Sasso, Jr.

**Associate Editor**  
George LaTour

### Staff

Gordon E. Rowley, Photographer  
Ellen W. Hunt, Secretary  
Rosemarie Abbruzzese, Typist

### Student Staff

Christine Albanese, Calendar  
Cheryl Girelli, Writer

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### —DEADLINE—

Deadline for submission of copy and photos is **TUESDAY at 4:30 p.m.**

**Tel. 456-8132**

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## To speak on 'Fitness Activities'

"Fitness Activities that are Fun for Everyone" will be the subject of a talk by Dr. Diane Bonanno of Rutgers University on Wednesday, Oct. 23, from 2-4 p.m. in the Walsh Center, main floor.

Bonanno is coordinator of academic programs and recreational services at Rutgers.

All members of the RIC community are welcome to attend.

## Letters...

Oct. 11, 1985

Dear Editor:

Thank you for the recent article on the Telephone Service in *What's News at RIC*. The article and pictures provided an informative "behind the scenes" look at the "voices of Rhode Island College."

Bertha Barron  
Jane O'Neill  
Janice Ward

## Do you need...

**BOOK SALE:** 42nd annual AAUW Book Sale; over 10,000 used volumes sorted by category; Central Congregational Church, 296 Angell St., Providence; Oct. 23, 24, 25, 11 a.m. to 8 p.m., Oct. 26 (half price day) 9 a.m. to 4 p.m.

**FOR SALE:** Mahogany double bed. \$75. Call 781-3341 after 5 p.m.

**CHILD CARE:** Anyone interested in quality child care may call me at 273-7087. My home is located within minutes from the college. Susan Coughlin.

**1977 DATSUN:** B-210 Hatchback, 4-speed, AM/FM radio, new radials, battery, clutch, brakes, starter, just inspected, recently painted. \$1,200. Call Ext. 8086 or 397-2398 after 8 p.m.

**PRINTER FOR SALE:** Commodore 1525 dot matrix graphics printer with extras. \$130. Call 942-0159.

**FOR SALE:** Motorcycle 1983 Honda Nighthawk 650, maroon, runs great, quick start. Must sell \$1,750. Call 737-8978, after 5 p.m.

**FOR SALE:** A 1982 edition of *American Encyclopedia*, asking \$249. If interested, contact Gene Cowan, 26 Woodland Drive, Nashua, N.H. 03063 or call (603) 883-1323.

**1977 FORD GRANADA:** AM/FM cassette, great condition, runs well. \$1,200 or best offer. Call Marilyn or Brian at 245-1418.

## What's News

## DEADLINE

**Tuesday  
4:30 p.m.**

# 'Obscurity in mathematics' is subject of P.C. prof

"Origins of a Matrix Formula: Fame and Obscurity in Mathematics" will be the subject of a lecture by Dr. James Tattersall, professor of mathematics at Providence College, in Rhode Island College's Gaige Hall 373 at 2 p.m. on Wednesday, Oct. 30.

A second lecture in a two-part series sponsored by the college math and computer science department, the Math and Computer Science Club and the College Lectures Committee, will be offered on Wednesday, Nov. 20, at 2 p.m., also in Gaige 373.

Dr. Alan Shuchat of Wellesley College will speak on "Mathematical Models in Archaeology." This talk is also being sponsored by the anthropology/geography department.

Tattersall will be reporting on the results of his recent sabbatical in England where his research traced the history of a certain matrix problem back to the time of Isaac Newton. Tattersall, who received his doctorate from the University of Oklahoma, has been interested in a wide range of problems from matrix theory to astronomy.

Shuchat, chair of the mathematics department at Wellesley, received his Ph.D. from the University of Michigan.

His interests include operations research and mathematical modeling. He has worked at the MIT Operations Research Center and as a faculty fellow at a research center of the U.S. Department of Transportation.

The public is welcome to attend these lectures. Refreshments will be served.

## Academic Advisement Information Center — HOURS —

|                        |   |
|------------------------|---|
| <b>Monday</b> .....    | <b>10 a.m. - 8 p.m.</b>                   |
| <b>Tuesday</b> .....   | <b>10 a.m. - 7 p.m.</b>                   |
| <b>Wednesday</b> ..... | <b>10 a.m. - 2 p.m. &amp; 4 - 6 p.m.</b>  |
| <b>Thursday</b> .....  | <b>9 a.m. - 11 a.m. &amp; 12 - 7 p.m.</b> |
| <b>Friday</b> .....    | <b>11 a.m. - 4 p.m.</b>                   |

The Academic Advisement Information Center (AAIC) is a supplementary/complementary addition to the college's advising system. We are set up to assist any department or individual with academic information.

## A hare-y problem

SAN BERNARDINO, CA (CPS)—Officials at Cal State-San Bernardino have considered everything from installing electronic noise devices to spraying the grounds with hot sauce to drive away hordes of wild rabbits that are devouring campus greenery.

"Nobody has anything against them, but they do hop all over campus and chew up the vegetation," explains Robert Lohnes, San Bernardino's assistant director of plant operations.

"It's impossible to come onto campus and not notice them running around," he says. "They co-mingle with students, they drink out of the campus water (hoses), and they love to uproot our grass."

Indeed, "this is a very dry, arid region of the state," says Jerry Rosen, spokesman for the San Bernardino Humane Society, "and the lush, green campus is probably very attractive to the rabbits."

Urban spawl has driven the hares out of their natural grasslands and forced them to feed off of local lawns and gardens, including the spacious San Bernardino campus, Rosen says.

The same rural development has pushed out much of the other wildlife that once preyed on the rabbits, causing a tremendous increase in the bunny population, adds Lohnes.

"Coyotes used to keep the number of rabbits down," he says, "but the area has built up so much that the predators have left, and the rabbits have it all to

themselves. And they do proliferate you know."

Campus officials have been searching for a way to get the rabbits off campus without hurting them or interfering with the local ecosystem, Lohnes says.

"But so far, every option has either been flatly denounced by environmentalists or too expensive, or both."

At one time officials even considered dousing the campus greenery with hot sauce to make it distasteful to the rabbits.

"Well, there's certainly plenty of hot sauce here in southern California," jokes the Humane Society's Rosen. "And burning the bunnies' palates would certainly be preferable to using traps or poison to control them."

But officials later rule out the hot sauce method because "it would be too expensive and only drive the rabbits into someone else's yard," says Lohnes.

"As of now, we still don't have any authority to touch the rabbits or do anything that would affect area wildlife," Lohnes says. "So right now you could just say we're practicing peaceful co-existence."

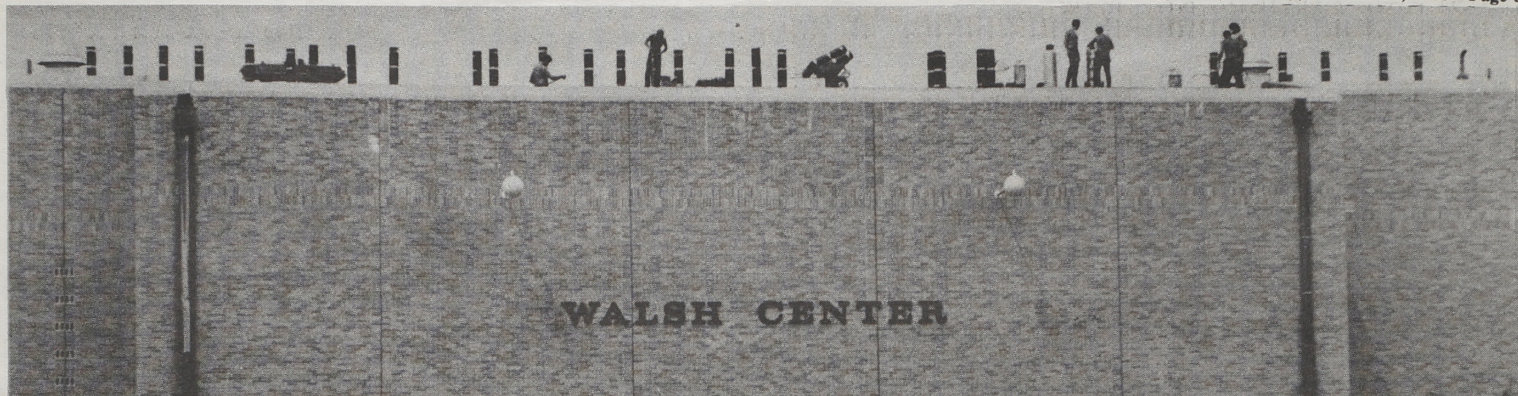
The local Humane Society also is looking into other control methods, spokesman Rosen says.

"But the ultimate solution is one that probably will never happen," he says. "And that's for us to be responsible enough to set aside areas that won't become parking lots and shopping centers, where the rabbits and other wildlife can live."



"Well, this is it. Just one word of caution, your roommate answers to Commando Bob."





A PATTERN AGAINST THE AUTUMN SKY is made by workmen and rolls of roofing material on the roof of Walsh Gym on the RIC campus. (What's News Photo by Gordon E. Rowley)

## Fall housing hits extremes of plenty and scarcity

*Depending on school, dorms are begging or pushing students away*

By Bryan Abas

(CPS)—For University of Maryland freshman Michael Osman, the beginning of college life last month meant living in a motel.

"It's hard meeting people here," says Osman, one of about 170 classmates who couldn't get space in any of Maryland's overcrowded dorms. "I really haven't had a chance to see the campus yet."

But at the University of Colorado, a condo and apartment glut is forcing landlords to lower rents, pay for utilities and waive students' first month's rent to attract tenants.

"We need our tenants," says Boulder apartment manager Ed Mock, who last spring wrote his tenants a letter saying "We love you. Don't leave us."

The extremes—from overcrowded dorms on one campus to empty student housing on another—are typical of student housing this fall, as the terrible dorm crunches of the early eighties refuse to abate at some schools while they fade into distant memories at others.

As recently as fall, 1983, dorm space was at a premium at hundreds of campuses.

Students opted to live in dorms because of high transportation costs and the expense of most off-campus housing.

Administrators, however, were reluctant to build new dorms to accommodate students because they anticipated a precipitous enrollment decline by mid-decade, about the time they would finish building the new housing.

But the enrollment predictions haven't quite panned out. The National Center for Education Statistics most recently predicted American college enrollment this year would stay at about last year's record level.

And students' access to dorm space, as a result, depends on how well their particular schools have done in keeping their enrollments up.

A random College Press Service sampling of housing officers nation-wide found dorm overcrowding—in which students either are forced to live three or four to a room or must move temporarily into off-campus commercial space—is more common in Sun Belt states, where enrollment is steady or increasing, and less common in the rest of the nation.

However, many students do enroll, though, they still seem to prefer living on campus.

"The tide is still turned (toward students living on campus)," says Jim Grimm, past president of the nationwide association of university housing officers and still the University of Florida's housing chief.

"Students are slowly coming back to campus."

Grimm expects the number of students living on campus to increase between three and six percent this year.

But Grimm's successor as president of the Association of College and University Housing Officers (ACUHO) thinks student demand for on-campus housing is down marginally this year.

"The smaller and middle-sized schools in particular have plenty of vacancies," says Washington State University housing director Bill Bierbaum.

Bierbaum says more students are going to college closer to home to cut costs, and that commuter students don't need on-campus housing.

"People are trying to cut costs by re-trenching," he says.

Colleges consequently are doing the same thing airlines do when they're not sure they can fill the space they have to sell: they overbook their rooms.

Maryland, for example, still was putting up 70 students in an off-campus motel by the end of October. Kearney State College in Nebraska temporarily shoved about 40 students into small temporary quarters.

"It was not fun," recalls Kearney State sophomore Heather Moats. "Boxes were stacked as high as the middle of the window. Stuff was all over."

Some 200 University of Miami students began the year shut out of dorm space they'd been promised, compared to some 40 students who found themselves in the same fix in fall, 1984.

And the University of Illinois had to convert 57 dorm lounges into temporary rooms to house students it couldn't accommodate in regular rooms.

The resultant densities alienate students and provoke unexpected tensions. A disproportionate number of black students jammed into dorm triples at Maryland brought accusations of housing office racism.

The overbooking also has angered some off-campus landlords, who figure they could have rented space to the students now squeezed into lounges and motel rooms if the schools hadn't misled the students into thinking there was dorm space for them.

Owners of the University Plaza apartments in DeKalb, Illinois even sued Northern Illinois University, arguing NIU's dorm overbooking violated federal fair trade laws.

This fall, the school put about 180 students into temporary housing.

In September, a federal judge ruled the university's overbooking policy was legal.

"So long as enrollments don't increase, there will be a greater tendency for private housing interests to say that what universities are doing is cutting into their business," observes Western Illinois University's Garry Johnson, a regional ACUHO director.

Bierbaum and Grimm believe there will be more overcrowding in a few more years.

By the end of the decade, they say, college enrollments will begin to increase substantially, once again putting the squeeze on campus dormitories and pushing off-campus rents higher again.

Until then, Bierbaum expects campus housing officials will concentrate on renovation and repair projects.



Incentive prizes listed:

## Charitable giving drive opens

Rhode Island College's annual drive to raise funds for the State Employees Combined Charitable Campaign gets underway today and will run through Friday, Oct. 25.

The drive has a goal of \$27,000, an increase of \$2,000 over last year when the college community set a record for charitable giving here.

As in previous years the campaign will include the awarding of "incentive" prizes.

Tickets for a drawing of these prizes will be given to all college employees who donate to the charity drive.

Donors will receive one ticket for making a contribution, two tickets if they return their pledge within the first three days of the campaign and three tickets if they make their gift by payroll deduction. It was incorrectly reported in last week's *What's News* that donors giving by payroll deduction would receive two tickets.

A wide variety of gifts for the drawing has been announced by Janice Ward, this year's campaign chair.

The prizes are: Sunday brunch for two at the Marriott Hotel, four hours of limousine service from JFF Chauffeuring, Inc., a gift certificate from Ricci's Restaurant, a gift certificate from Wes' House of Ribs, a gift certificate from the Little Inn, a weekend for two at the Holiday Inn, two tickets to the Rhode Island Philharmonic, and a green plant from Pasquarelli Flowers.

Also to be given away are: dinner for two at Hemenway's, a gift certificate from Ballooney Tunes, a fruit basket from Armando's, two tickets to the Showcase

Cinema, a gingham crib quilt, two tickets to holiday gala, and family passes to RIC basketball.

Other prizes include: a bottle of Sambuca Romana, two sets of four tickets to the RIC Dance Company's winter concert, two cross stitch plaques, a bottle of wine from Nocera Liquors, two tickets to any Trinity Repertory Company performance (with the exception of *A Christmas Carol*), two tickets to Jury's Irish Cabaret from the Providence Performing Arts Center, and a Chinese evergreen plant from the RIC greenhouse.

Also to be given away are: a ceramic piece by Harriet Branson of the RIC Art Dept., an album from the American Band, an Italian wine gift certificate from Gasbarro's Liquors, a RIC sweatshirt from the RIC Bookstore, a Cross Pen, also from the bookstore, two pizzas from Campus Pizza, a sheet cake from LaSalle Bakery donated by the RIC Housing Office, two six week memberships from Woman's World Fitness Center, a bottle of wine, two tickets from the RIC Theatre, two tickets from the RIC Performing Arts Series and more than \$100 worth of assorted coupons.

Canisters for ticket deposit will be located in the Faculty Center. The drawing will take place Oct. 30.

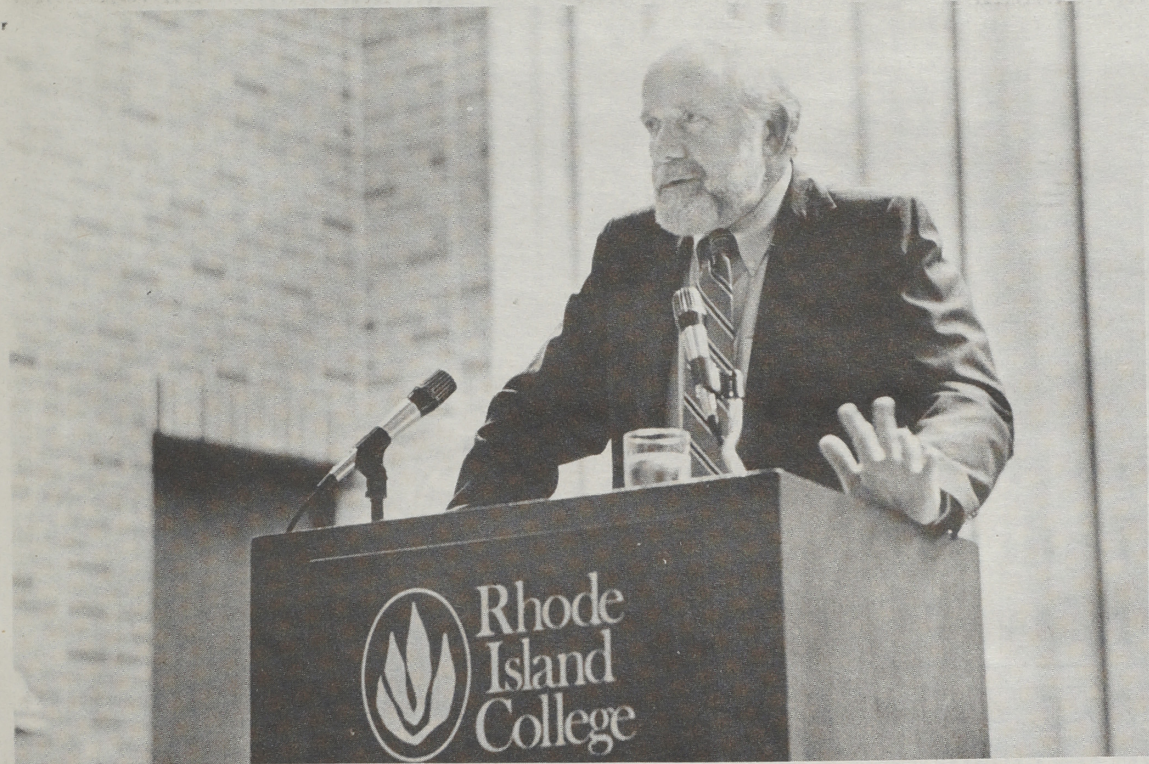
In last week's issue of *What's News* the names of two steering committee members from the Division of College Advancement and Support were inadvertently omitted in an article on the charity drive.

Representing the division are John S. Foley and Kathryn M. Sasso.



JANICE WARD, chair of this year's charitable giving campaign, leads training session for departmental representatives at RIC Faculty Center last Wednesday. Drive begins today.



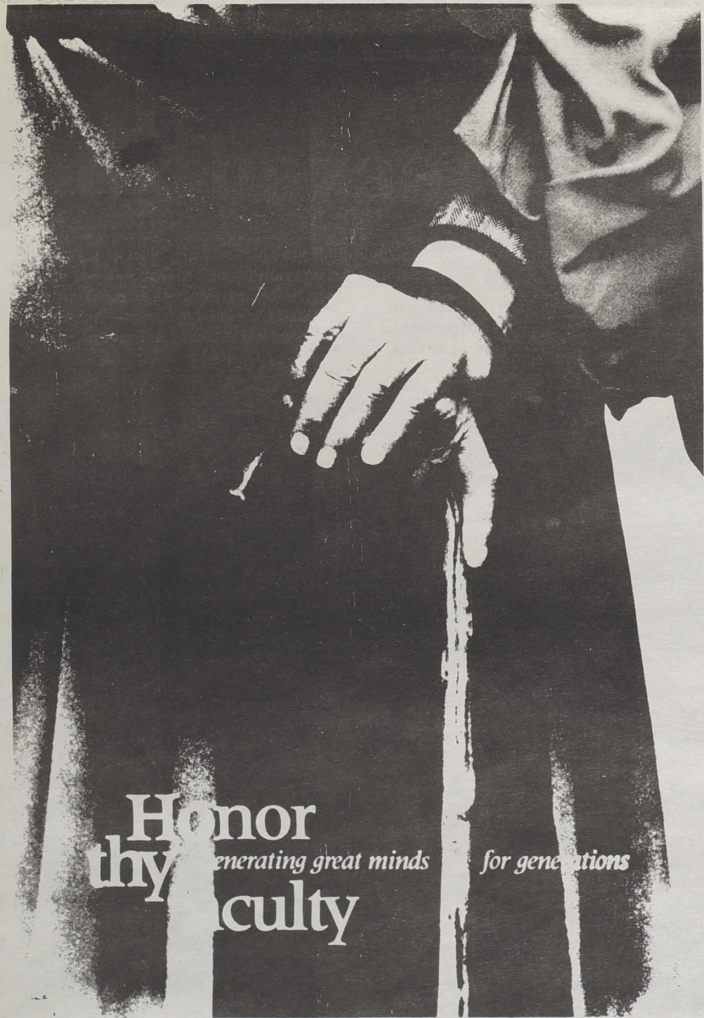


# Nash gives inaugural lecture

*Subject is arms race*

DR. HENRY NASH, the David E. Sweet Professor of Political Science at RIC, (left) gives his inaugural lecture entitled 'Myths that Fuel the Arms Race' in Gaige Auditorium last Wednesday. Below at dinner to kick off campaign to raise funds for the Sweet chair, Bernard Mondor, vice president of the RIC Foundation and chair of the Committee for the David E. Sweet Professorship, chats with Mrs. and Dr. Edward Martin, a director of the foundation, while (at bottom) Lila Sapinsley discusses a point with Nash. (What's News Photos by Gordon E. Rowley).

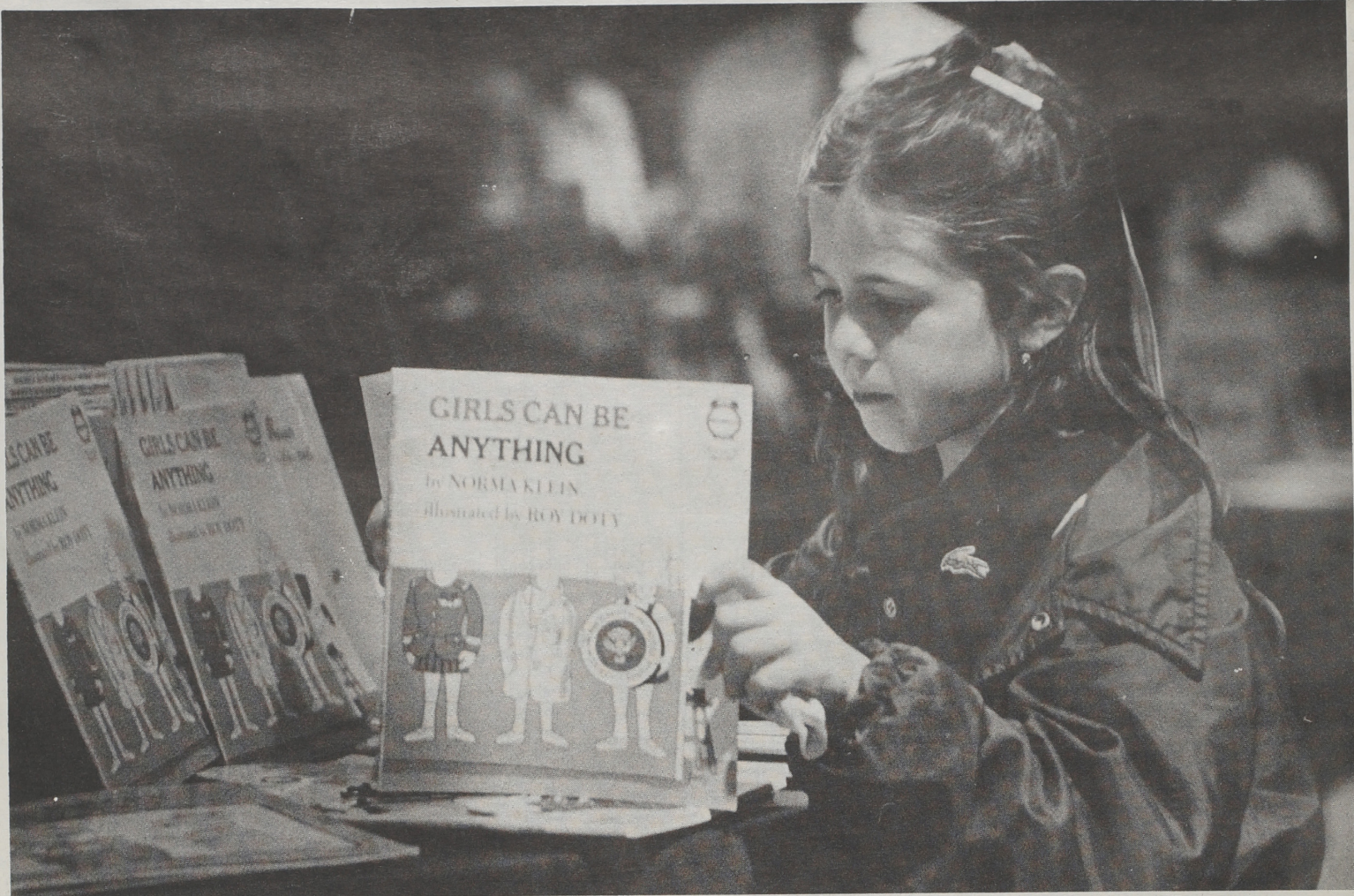
## NATIONAL HIGHER EDUCATION WEEK



October 19 to 26, 1985





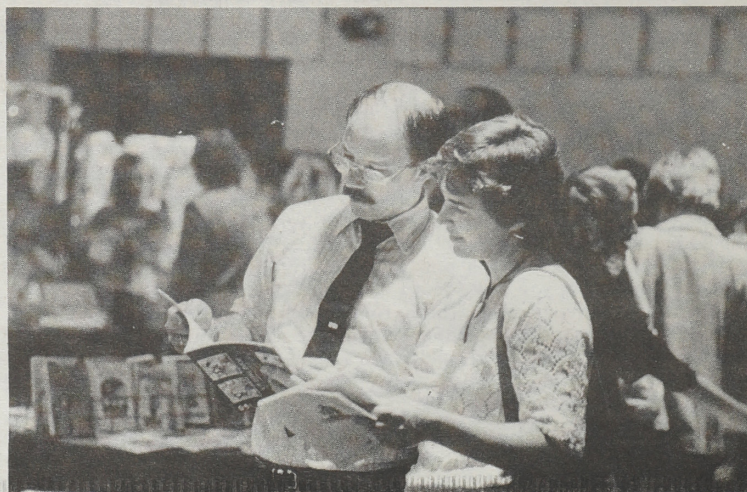


*What's News Photos by Gordon E. Rowley*



## HBS book bazaar

AWARD-WINNING CHILDREN'S AUTHOR Chris Van Allsburg (left) signs one of his books for a customer at last week's Henry Barnard School Parents' Association annual book bazaar and craft sale. Latha Heyman, 6, (above), a first grader at the Lincoln School in Providence ponders one of the many books available. Iris and David Westcott (below), who have a daughter in the first grade at Barnard, appraise another selection.





## 'Changing America' is theme of colloquia series

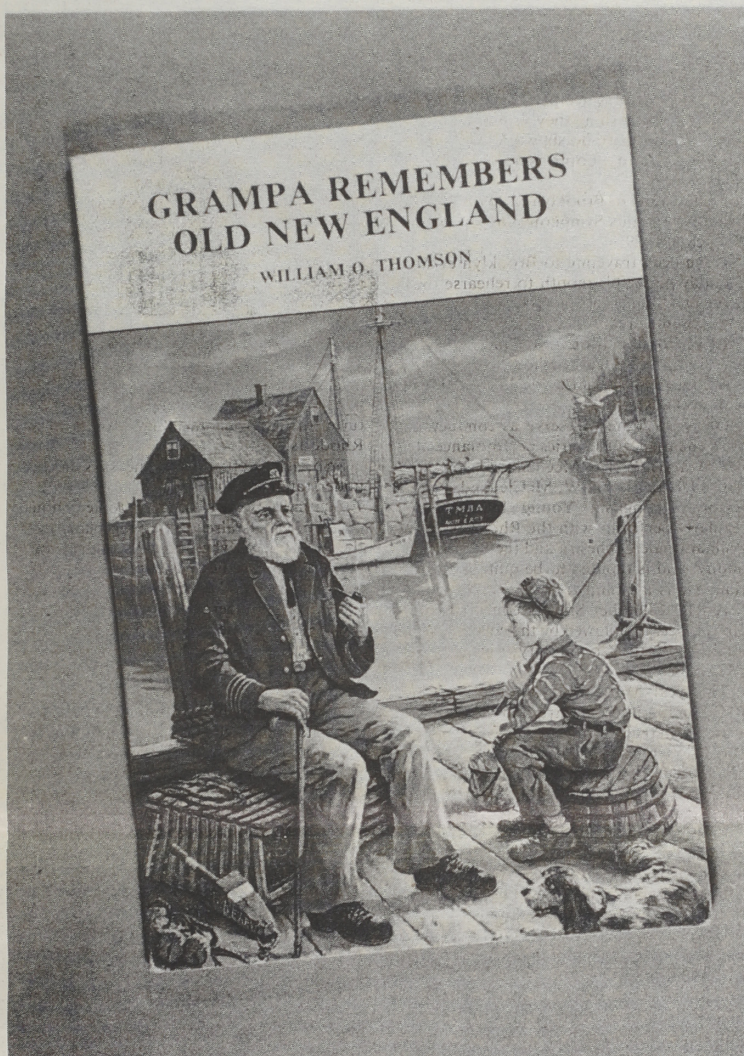
(continued from page 1)

"Changing Catholicism in the United States" will be the topic Nov. 13 when the Rev. Robert Marcantonio, Roman Catholic chaplain at RIC, is the speaker.

On Nov. 20 Edward McElroy, president of the AFL-CIO, will give a talk entitled "Union Survival in America."

The final lecture for the fall semester will take place Dec. 4 when Prof. Marion Wright of the RIC Department of Anthropology/Geography speaks on "Perspectives on Burma."

All of the lectures take place at 1 p.m. in Gaige Hall, room 207.



## Everything from soup to nuts

(continued from page 1)

a Narragansett Indian recipe for succotash. Recipes came in from as far as California.

Others who deserve "a lot of credit" for bringing the whole thing together include the alumni office staff "who organized and proofed countless recipes" and the folks at the computer center who helped set up a records system for the recipes.

The categories for which entries were sought are: appetizers, pickles and relishes; beverages and miscellaneous; meat, seafood and poultry; vegetables; soups, salads and sauces; breads, roles and pies; cakes, cookies and confections; desserts; main dishes and casseroles; and low-cal dishes.

Recipes titles range from the rather straight-forward "Christmas Wassail" and "Pina Coladas for a Crowd," both in the beverage category, to the more exotic "Sauerbraten with Crab Apples" and "Indonesian Crab Fritters."

Of course, there's "Nana's Spice Cookies," "Grandmother's Plum Pudding," and "Phyllis' Spinach Pie."

There's a "Veal Picatta: The Green House Way," all the way from Texas, and one whose main ingredient must be "tongue-in-cheek." That one, folks, is the recipe for "Elephant Stew." It's really not too difficult once you've got the main ingredient. The recipe reads something like this: "First step: get one (1) elephant. Second step: get a big pot." And so on. You get the picture.

It's all between the covers of a brand new cookbook entitled *Culinary Capers* and you can obtain a copy of the more than 300-pages of tempting recipes for just \$7. A steal! And, anyone may buy one (or two, or whatever).

Holly says the alumni association has printed 1,000 copies of the 5½ X 8½ spiral-bound books (complete with section dividers) for initial sale on Tuesday, Oct. 29, from 3:30 to 5:30 p.m. and again from 7 to 9 p.m. in the college Faculty Center. Or, you may contact the alumni office at 456-8086.

She assures that some samples of the recipes, such as appetizers and desserts, will be served in hopes of whetting your appetite, naturally. Members of the cookbook committee will be on hand as well as some of the alumni whose recipes are in the book.

The event is open to the public.

Money received from the sale of the books will be used for scholarships and other programs funded by the association, says Holly.



## Keeping Score

with Dave Kemmy

### Bowden shines again

Freshman cross country runner Jim Bowden turned in another superb performance at the Tri-State Conference Championships held Oct. 12 at Bryant College.

Bowden finished in second place, just three seconds away from the winner, defending champ Alex Infor from Clark University. Bowden ran the tough 8,000 meter course in 26:43, his third fastest time of the year.

He has been the top Anchorman runner in every meet this season, with finishes of fifth at the Bryant Invitational, 14th at the SMU Invitational and 14th in the meet at URI with several big schools where he recorded his fastest time of the year, 26:00.

Coach Charlie Sweeney has been extremely pleased with his performance, especially in the Tri-States where Bowden nearly beat the defending champion on a really tough course.

His consistent improvement and hard work has led Sweeney to feel that Bowden has a really fine chance of doing well in the New England Championships (Nov. 2) and in the NCAA Regional Championships (Nov. 9), with a possible chance at a qualifying berth in the NCAA Division III National Championships.

For now, though, Bowden will continue his hard work each and every day, waiting for every opportunity to prove he is, indeed, one of the top runners in New England Division III.

The rest of the Anchormen squad followed Bowden's lead and had a fine day, finishing in third place with 79 points. Coast Guard was first with 43 points and Bryant and Hartford tied for second with 77 points apiece.

The squad improved an average of 1:17 from their previous meet. Captain Mark Cousineau ran his finest race of the season, finishing 12th in 28:14. Lenny Harmon ran his best race of the year, placing 16th in 28:37 and sophomore Steve Segatore, improving every meet, finished 20th with a time of 28:46. Other finishers and their times were Sean Paquet 33rd (29:34), Steve Thulier 42nd (30:27) and Joe Contreras 59th (31:46).

They will not be in action again until Saturday, Nov. 2 when they travel to Franklin Park in Boston for the New England Division III Championships.

The women's cross country squad also ran a fine race in the Tri-States, finishing second to Bryant College with 51 points.

"This was the best effort a RIC women's cross country team has made on the Bryant course," said an elated Coach, Matt Hird.

Sophomore Karen Ceresa ran an outstanding race, finishing sixth with a time of 19:34. She finished one place ahead of Captain Sharon Hall, marking the first time since 1983 that Hall hasn't finished as the top Anchorwoman in a meet. Hall also ran a fine race, however, finishing seventh in 19:41.

Senior Irene Larivee ran her fastest race of the season, placing 10th in 20:05. Freshman Nancy Gillooly placed 13th in 20:28, Rosemary Gately finished 15th in 20:45 and Christine McDermott took 46th in 25:27.

The Anchorwomen will be in action on Oct. 26 at Wellesley with MIT.

The women's tennis squad is still unbeaten, with two impressive victories over Division II opponents Oct. 12.

The Anchorwomen crushed Southern Connecticut and Fairfield University by 6-1 scores. Freshmen Diane Hebert, Beth Reall and Anne Luther continued their undefeated play with all three posting two victories in singles play.

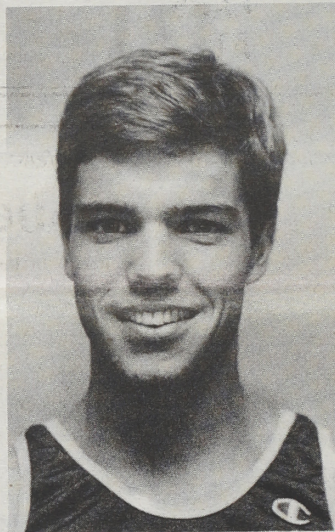
Hebert won 6-0, 6-0 and 6-1, improving her seasonal record to 8-0. Anne Luther won 6-3, 6-4 and 6-3, 6-3 upping her record to 7-0 and Reall defeated her foes 1-6, 7-6, 6-0 and 6-0, 6-2 to boost her record to 8-0.

Number 1 player Sue Landry also won twice, improving her seasonal record to 6-1 and her career record to 37-5. Number 3 player Sharon Wishnevsky continued her fine play with two wins, 6-1, 6-0 and 6-3, 6-3, improving her record to 7-1.

In doubles play the top RIC team of Kara Fay-Lia Capuano lost to Southern Connecticut 6-1, 4-6, 6-1, but came back and defeated their Fairfield opponents 6-4, 5-7, 6-4. The other doubles team of Jane Murano-Cathy Burns won 6-3, 6-4, 7-6.

The Anchorwomen will be participating in the New England Division III Championships Oct. 25-27 at Amherst College in Massachusetts.

Sue Landry will be trying to defend the New England Second Singles Flight Cham-



JIM BOWDEN

pionship she captured last year, but will be competing in the first singles flight this season and will be tested very strongly to maintain her crown. The squad placed seventh last season, the highest finish ever for a RIC squad and has the talent and capabilities to top that feat this season.

The soccer squad dropped their last two decisions, 2-1 to Bridgewater State and 5-0 to North Adams State. Junior co-captain Adelio Cabral scored the lone RIC goal in the Bridgewater loss, his third of the year. Goalie Mario Realejo made 18 saves in the game, another fine performance for him.

Against North Adams, the Anchormen were simply outplayed and managed to muster only seven shots on net, as opposed to North Adams' 21.

The squad, now 4-7-1 on the season, will play their final home game Wednesday, Oct. 23 at 3 p.m. against Eastern Nazarene.

The women's volleyball squad lost in the first round of the RIAIAW Championships to Brown 15-3, 15-2, 15-3. On Oct. 10 they traveled to Clark University where they dropped a 15-3, 15-11, 15-11 decision.

Next they competed in the Southern Connecticut State University Invitational where they posted a 1-3 record, their only win coming over Pace University 15-12, 15-12.

Their record is currently 7-16 on the season and their final home meet will be Tuesday, Oct. 29, against Holy Cross at 7 p.m. in Walsh Gym.



# When not conducting, what does conductor do?

By George LaTour

What, you may ask, does a conductor of an orchestra do when he's not conducting?

"Rehearse!" exclaims Dr. Edward Markward, the conductor of the Rhode Island College Symphony Orchestra and "one or two" other professionally related activities, he says with tongue-in-cheek.

The rehearsing is done on a weekly basis usually for several productions simultaneously and can be viewed as somewhat of a "problem" in that he has to "have all the scores in tow at the same time."

It would be embarrassing to stand up to conduct the RIC symphony and be thinking of the score for "Cosi fan tutte" which he will conduct later this season for Opera Rhode Island.

Markward assures this has never really happened to him.

The "one or two" other professionally related activities in which the energetic professor of music is involved include director of orchestral and choral activities here, the positions of conductor of the Festival Chamber Orchestra of Rhode Island, musical advisor for Opera Rhode Island,

and conductor for the Newport Festival Opera, a recent appointment.

Before joining the RIC faculty in 1973, he was music director/conductor for the Ann Arbor Cantata Singers and Chamber Orchestra, and musical director for the Ann Arbor Civic Theatre in Michigan.

A native of Iowa, he holds bachelor's and master's degrees from Drake University in Des Moines, and the doctor of musical arts degree from the University of Michigan.

His teachers have included Gustav Meier, Brock McElheran, Julius Herford, Elizabeth Green and B. Frank Noyes, a rather impressive list to students of music.

Two weeks ago he conducted Opera Rhode Island, which he describes as "a training company for aspiring young singers," in two performances on Oct. 4 and 5, respectively.

Both "full productions with orchestra," the one-act operas were "Dido and Aeneas" by Henry Purcell and "The Old Maid and the Thief" by Gian Carlo Menotti.

Tonight (Oct. 21), he will conduct the RIC symphony and flutist Susan Thomas

as they play an Elie Siegmeister composition, "Concerto for Flute and Orchestra." The composer, making a return appearance, will be in attendance at the concert which will take place in the college's Roberts Hall auditorium beginning at 8:15 p.m.

It is free and open to the public. With scarcely time for a deep breath, Markward will plunge into a two-part series of concerts by the Rhode Island Composers Forum starting Oct. 25.

Performance that evening is slated at the University of Rhode Island with another to follow two days later (a Sunday) at the Rhode Island School of Design museum. This will be a matinee performance.

"For the first time, they've hired a professional chorus to do six works by living Rhode Island composers," notes Markward.

Then it's off to Brooklyn to conduct the Brooklyn Heights Symphony Orchestra on Oct. 28 and 29.

"I've been traveling to Brooklyn every Monday night this month to rehearse the orchestra," he points out. He will serve as guest conductor.

"I've got the train route memorized. And I've finally learned how to find my way around on the subways," he confides with a chuckle.

On Nov. 20 he will serve as conductor for a chamber music series performance at RIC featuring Ben McClelland, son of RIC's Dr. Benjamin W. McClelland, professor of English. Young McClelland regularly performs with the Rhode Island Philharmonic Orchestra and the RIC symphony, and is reputed to be quite a musician. He is a violinist.

A RIC Chamber Singers concert is on tap for Dec. 2, followed by the college's annual Gift to the Community, a gala holiday concert.

This year Markward will conduct the RIC Symphony Orchestra and Chorus in a performance of "The Seasons" by Haydn "which—to my knowledge—has not been done in the Providence area," says Markward, adding, "that's a big one for us."

Lest RIC's conductor forget why he's doing all that rehearsing, on Jan. 26 he is scheduled to travel to Ball State University in Muncie, Ind., to conduct its orchestra as part of an exchange of conductors.

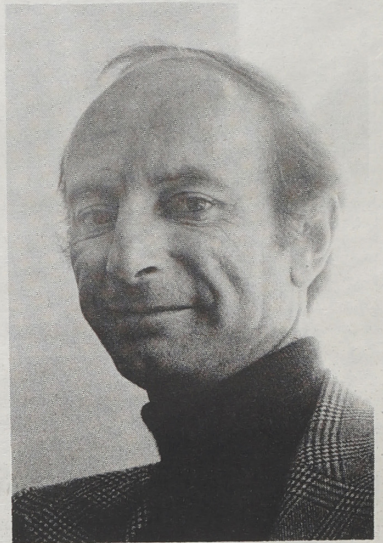
Ball State's conductor, Leonard Atherton, will visit RIC in March to conduct the RIC symphony.

Toward the latter part of February, Markward will conduct a production of Mozart's "Cosi fan tutte" in Hackensack, N.J.

March will find him conducting again; this time the RIC orchestra and, later that month, the chamber singers.

In May, it will be the Rita V. Bicho Memorial Scholarship Concert at RIC at which Verdi's "Requiem" will be performed.

"We hope to have five high school choral groups participate," reports Markward. He sees this as "good for them



EDWARD MARKWARD

and good for us."

The weekend after Memorial Day Markward will again conduct "Cosi fan tutte" at the Lincoln School for Opera, Rhode Island.

"So, it's pretty busy," he says in an understatement.

As if all this wasn't enough to keep him on the go, he's already making plans for the fall of 1986 when he will conduct the Newport Opera Festival's production of "Albert Herring" by Benjamin Britten.

The festival opera, being modeled after the Glyndbourne Opera Company in England, is a "brand new" organization and this will be its first production, he explains.

Markward—when conducting—probably fits the image most people have of a conductor: dressed in black formal wear, hair occasionally askew, dramatic baton movements.

He has been enthusiastically acclaimed by audiences and critics alike.

His repertoire encompasses a wide range of styles from the masterworks of Bach and Handel to compositions of prominent 20th-Century composers.

As a champion of new music, he has been praised by contemporary musicians for his exciting performances of commissioned works and premieres.

Paul Cooper has called him "a miracle worker," and Siegmeister once said, "That performance was fabulous...the world should get around to discovering him."

His leadership of the Providence Singers and the RIC chorus and symphony orchestra in the performance of Beethoven's "Missa Solemnis" was called by a local critic "nothing but dramatic."

Such performances are not automatic. They are the result of talent, dedication, study, experience and...rehearsal. A lot of rehearsal!

MUSIC  
TO  
YOUR  
EARS  
AT.....

RHODE  
ISLAND  
COLLEGE

Chamber Music Series offers:

## Robert Boberg, pianist

Review by Paul Thomas

Robert Boberg, pianist and professor of music at Rhode Island College, was the guest performer at the second Chamber Music Series on Oct. 16. In front of both colleagues and students, Boberg immediately immersed himself and the audience in the first of three parts of the program, Robert Schumann's "Scenes from Childhood," Op. 15.

These compositions are a collection of 13 character pieces, each depicting specific childhood activity. With the understanding of a child's spirit, Mr. Boberg proceeded through each selection exhibiting playfulness, ease and mischief, as each section required. Throughout the recital hall

us as if we would all rather stay in that land of tenderness and beauty that had been musically created for us.

This dreamlike atmosphere was then penetrated by a set of four sonatas by Domenico Scarlatti, performed with remarkable clarity and precision. These sonatas were originally composed for harpsichord, an instrument with no sustain or dynamic capability. It seemed to be in keeping with this idea that Mr. Boberg's touch lightened up on the piano considerably. The feeling of continuity was very consistent, aided by the same voicing that permeated all of the repertoire.

A selection of "Nocturnes" by Frederic



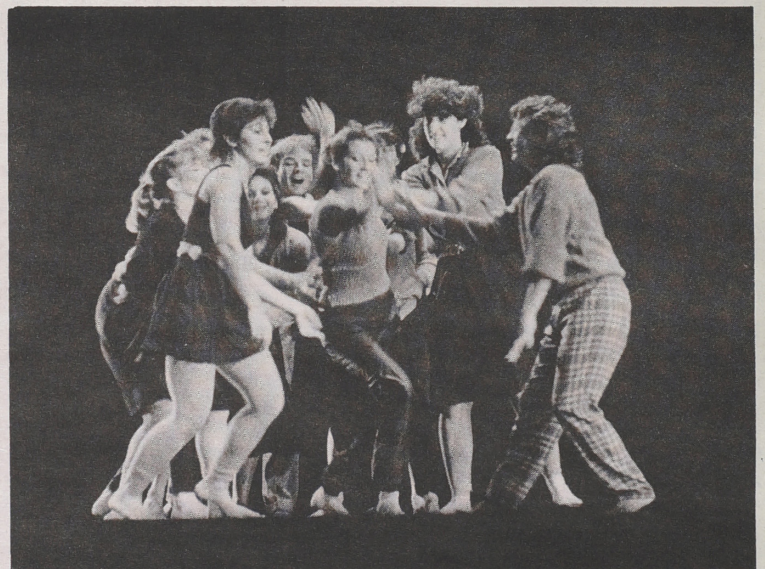
I could truly sense a childhood world opening up to each of us as we stepped through the many events portrayed in the composition.

Particularly noticeable was the wonderful articulation and voicing that Boberg displayed in his technique. Each note was heard in its relationship to the others, contributing to the overall hypnotic effect that seemed to overcome the audience.

As he approached the last movement, I could actually feel the cycle of our mutual daydream coming to a close. By the final cadence, there was a sobering and longing sensation in the room that touched each of

Chopin was the choice to end the program. Although they were played well with the emotion and sensitivity that characterize them, I did feel a little let down dynamically. Mr. Boberg did such a soulful performance of the nocturnes that it made me want to hear just a bit more emphasis on the dynamics. However, they still maintained a subtle profundity.

For his encore, in honor of the 300th anniversary of Domenico Scarlatti's birthday, Mr. Boberg performed the up-tempo and familiar Sonata in D Major, K491, bringing the program to an enthusiastic conclusion.



"LATELY I'VE BEEN THINKING about the times we used to have," as choreographed by Art Bridgeman and Myrna Packer for the RIC Dance Company, is performed by the RIC dancers to Bix Biederbecke music on the stage at Roberts Hall in the company's annual mini-concerts for school children from Kindergarten to grade 12. The concerts were given over a three-day period last week, two performances daily for some 3,000 Rhode Island children. (What's News Photo by Gordon E. Rowley)



# Melusine



A RENAISSANCE MUSIC PERFORMANCE will be brought to RIC by the Melusine ensemble on Oct. 30 at 2 p.m. in Room 138 of Roberts Hall. It is free and open to the public. Pictured above are (l to r) Catherine Hawkes, Frederic Evans, Steven Jobe and Ellen Santaniello.

## Chamber Music Series:

# Melusine will bring Renaissance music here

By Steven Jobe  
(Special to What's News)

Melusine, a Renaissance ensemble, comprised of Frederic Evans, Catherine Hawkes, Steven Jobe, and Ellen Santaniello, brings an unusual perspective and a fresh sound to Medieval, Renaissance and traditional music.

Their repertoire encompasses songs of the medieval French *trouvères*, Renaissance part music, English country dances, traditional ballads, Beatles songs, and also includes original compositions by group member Steven Jobe.

The ensemble will perform at Rhode Island College Oct. 30 at 2 p.m. in room 138, Roberts Hall.

Melusine's instrumentation is highly varied, including vocals and both early and modern instruments. The most recent addition to the group's instrumental menagerie is a hurdy-gurdy, a kind of mechanical violin invented in the early Middle Ages.

At their Rhode Island College performance, they will also play a *tromba marina* constructed by RIC music department Prof. Robert Currier. Also known as the "nun's fiddle," the *tromba marina* is a brash sounding stringed instrument. It was invented by medieval nuns in response to the Church's edict that they refrain from playing trumpets lest they "purse their lips in an impious manner."

Other instruments which members of the quartet will play include *vielle* (a medieval violin), *mandola* (a large mandolin), and recorders and other early wind instruments.

Frederic Evans of Providence provides Melusine with countertenor vocals. He was founder and co-director of the opera company at Swarthmore College, where he also studied music. An instrumentalist as well, he also contributes on percussion and recorders. He is currently a doctoral candidate in the linguistics program at Brown

University.

Catherine Hawkes of Johnston has studied modern flute, recorder, and mandola. Her background includes workshops in Medieval percussion technique and arrangement of early music. She is music director of the Rhode Island Recorder Society and a conductor of the Providence Mandolin Orchestra. An alumna of undergraduate and graduate programs at RIC, Catherine worked at the Center for Evaluation and Research on campus for several years before leaving to pursue her musical interests.

Steven Jobe studied viola as an undergraduate at RIC and has performed on the viola da gamba, rebec and *vielle*. He holds an M.A. in music history from the Ohio State University and teaches in the RIC Music Department. He has also studied on the mandolin and most recently added mandola and hurdy-gurdy to his repertoire of stringed instruments. Steven resides in Providence.

Ellen Santaniello, also of Providence, has performed locally in a wide variety of singing styles including jazz, blues, ethnic and American folk, and pop, as well as with a choir in Vienna. Currently, Ellen performs acoustic music in the Providence area in addition to her work with Melusine. Ellen has designed and teaches a course in ethnomusicology at the Wheeler School in Providence. In addition to soprano vocals, Ellen adds guitar, mandola and percussion to Melusine.

Melusine's recent performances have included an evening at the Post and Beam Coffeehouse in Kingston, R.I., and an eight week engagement at King Richard's Faire in Carver, Mass.

Melusine participates in the Rhode Island Touring Program and the Artists in Education Program of the Rhode Island State Council on the Arts.

Their appearance at RIC is free and open to the public.

## Calendar of Events

Oct. 21 - Oct. 28

### MONDAY, OCT. 21

- 11 am Dr. Winifred Lambrecht to give a slide presentation on traditional blacksmithing as practiced by the Haya in Tanzania, East Africa. Lambrecht is director of the Folk Arts Program, R.I. State Council on the Arts. Faculty Center, South Dining Room. Open to all.
- Noon to 1 pm *Alcoholics Anonymous* meeting in Student Union, Room 305.
- 8:15 pm RIC Symphony Orchestra to perform Smetana's "The Bartered Bride" Overture, Siegmeyer's "Concerto for Flute and Orchestra," Debussy's "Nocturnes," and Tchaikovsky's "Romeo and Juliet." Roberts Auditorium. Free and open to all.

### MONDAY—THURSDAY, OCT. 21-24

- Noon Mass. Student Union, Room 304.

### TUESDAY, OCT. 22

- Noon Dr. Lee Bowker to speak on "Etiology of Marital Violence and its Elimination" as part of the lecture series entitled "Family Violence: New Perspectives." Bowker is provost of Augustana College. Faculty Center. Free and open to all.
- 1 pm *Chemistry Colloquium*. Ronald Jarret (RIC '82) of Yale University, to speak on "The Pursuit of Benzyl Cation." Clarke Science, Room 106.
- 7 pm *Women's Volleyball*. RIC vs. Stonehill College. Away.

### WEDNESDAY, OCT. 23

- 1 to 2 pm *Christian Renew Group* to meet for prayer and discussion. Student Union, Room 304. Sponsored by the Chaplains' Office.
- 2 pm AIESEC's weekly meeting. Craig-Lee, Room 252.
- 2 pm *Chamber Music Series*. Barbara LaFitte, principal oboist with the Rhode Island Philharmonic, will offer a program of works by Poluenc, Britten, Schumann, and Hindemith. Roberts Hall, Room 138. Free and open to all.
- 2 to 3 pm *Al-Anon Meeting*. Craig-Lee, Room 127. Sponsored by the Office of Health Promotion.
- 2 to 3 pm *Anchor Christian Fellowship*. Weekly meeting. Student Union, Room 306.

- 2 to 3 pm *Psychology Department Colloquium Series* to open with Dr. Donald Cousins speaking on "A Search for Structure in Kindergarten Children's Memory." Horace Mann Hall, Room 303. Refreshments will be served. Open to all.
- 2 to 4 pm Dr. Diane Bonanno to speak on "Fitness Activities that are Fun For Everyone." Bonanno is the coordinator of academic programs and recreational services at Rutgers University. Walsh Center, main floor. Open to all.
- 3 pm *Men's Soccer*. RIC vs. Eastern Nazarene College. Home.
- 7 pm RIC Film Society presents *A Boy And His Dog*, sci-fi classic in Cinemascope. Horace Mann, Room 193. \$1 admission.

### THURSDAY, OCT. 24

- 10 am to 4 pm *Fall Plant Sale*. RIC Greenhouse.
- 7 pm *Women's Volleyball*. RIC vs. Framingham State. Away.

### FRIDAY, OCT. 25

- 12 to 2 pm *Bike Tours In China*. Prof. Rick Fiddler of the department of anthropology/geography, to give a slide presentation of his biking tour in China. Information will be available about biking tours and other travel/study opportunities in China. Faculty Center, South Dining Room. Open to all members of the RIC community.

### FRIDAY-SUNDAY, OCT. 25-27

- Women's Tennis*. RIC at the New England Division III Championships.

### SATURDAY, OCT. 26

- Noon *Women's Cross Country*. RIC at Wellesley.
- 3 pm *Men's Soccer*. RIC vs. Plymouth State. Away.

### SUNDAY, OCT. 27

- 10 am *Sunday Mass*. Student Union, Room 304.
- 7 pm *Sunday Evening Mass*. Browne Hall, upper lounge.

### MONDAY, OCT. 28

- Noon Mass. Student Union, Room 304.
- Noon to 1 pm *Alcoholics Anonymous* meeting in Student Union, Room 305.